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John Singer Sargent: Figures And Landscapes 1908â€“1913: The Complete Paintings, Volume VIII (The Paul Mellon Centre For Studies In British Art)





Synopsis

The penultimate volume of the acclaimed catalogue raisonn  showcases paintings of some of Sargent s favorite places and people. After John Singer Sargent (1856 1925) determined to curtail his internationally successful portrait practice, he had more freedom to paint where and what he wanted.   Volume VIII of the John Singer Sargent catalogue raisonn  transports us to the artist s most beloved locations, often with his friends and family.   In the paintings featured here, Sargent returned to subjects that had always held deep personal connections and artistic challenges: mountains, streams, rocks and torrents, figures in repose, architecture and gardens, boats and shipping.  He had known and painted the Alps since childhood, and his new Alpine studies make up the greatest number of works in this book.   Beautifully designed, this volume represents a continuation in organization and presentation of the high standards that mark the series, and documents 299 works in oil and watercolor. Each painting is catalogued with full provenance, exhibition history, and bibliography. Wherever possible, works are illustrated in color; some are accompanied by related drawings and comparative studies by Sargent s fellow artists. Contemporary photographs pinpoint the places and views that Sargent painted.

Book Information

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Customer Reviews

"Perhaps the most beautiful and arguably the most important [volume] published thus far . . . The Sargent catalogue raisonn  [is] a wonderful project aesthetically, academically, and

historically."â "Joshua Rose, American Fine Art

Offering new personal insight into Sargent and including many unpublished images, this volume showcases paintings of some of Sargentâ™s favorite places and people.

I have all the volumes in this wonderful series and this one is fantastic, especially if you love his watercolors. Since it focuses on his travels to his favorite painting locations, it's full of variations and alternative views of scenes and models we've seen before. I'm totally in awe of his ability to capture the essence of any subject. You've seen those amazing watercolors of harbors with boats and reflections, well, guess what, there's a lot more of them you've never seen. These volumes are of the highest quality and worth every penny. The authors have done justice to his legacy and I'm so glad they did.

Great photos of Seargent's paintings

Sargent is one of the greats. Many color plates in this very nice book - one in a series on Sargent. Disappointed with seller as I mistakenly ordered 2 and they wouldn't let me return it.

I did not realise just what a prodigious and competent art JSF was/is. To produce eight volumes on his output, [to date,] speaks volumes for his quality. I am impressed with the ease and quality of his watercolours so have ordered this volume. Like Turner and Constable, his "workbooks" are goldmines of an ever searching mind of his environment and travelogue of his ever roving lifestyle. It is amazing that he could find so many decorously attired young beauties lying about in the countryside? I will just dream, about them, but mainly his dexterity and feeling for expressing light and form with simple fluency. A great book for any serious painter, especially in loose flowing, sun light land and sea scapes in watercolour. His portraiture is also par excellence.

A good reference

Sargent paintings...no need to say more!

Lots of great images in this book, many of which are quick studies or unfinished works....which I love because those images reveal working methods of this utterly remarkable artist.

A beautiful book and good descriptions

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